

# Psalmus VIII Davidis à 14

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(gest. 1703/04)

## Sinfonia

Violino 1

Violino 2

Cornetto 1

Cornetto 2

Trombone e Viola 1

Trombone e Viola 2

Trombone e Viola 3

Trombone e Violone

Canto 1

Canto 2

Alto

Tenore 1

Tenore 2

Basso

Basso continuo

5 6 7 6# 6 4 #

The image shows a musical score for guitar, consisting of 12 staves. The first two staves contain the main melody in treble clef. The next six staves are empty. The final staff contains a bass line with fret numbers 6, 6, 5, 4, 3 written above it.

13

The musical score for page 13 consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and continues with a descending scale in the third measure. The piano accompaniment provides a harmonic foundation with a steady bass line. The second system contains five empty staves for additional instruments, all in the key of D major. The piano accompaniment concludes the piece with a final cadence in the fifth measure.

Musical score for page 4, system 18. The score is written in D major (two sharps). It consists of two systems of staves. The first system includes two vocal staves (treble clef) and four piano staves (two treble and two bass clefs). The second system includes six empty staves (three treble and three bass clefs) and one piano staff (bass clef). The piano part in the first system consists of chords and single notes in the right and left hands.

23

The image shows a musical score for guitar, consisting of 11 staves. The first two staves are treble clef, the next six are bass clef, and the final one is a bass line with fingerings. The key signature has two sharps (F# and C#). The score is divided into five measures. The first two staves contain a melodic line with eighth and quarter notes. The next six staves contain a block chord progression, with some staves having a single note or a short sequence. The final staff is a bass line with fingerings: 5, 6 5 4 3.

Do - mi - ne, Do - mi - ne Do - mi - nus no - ster,

Do - mi - ne, Do - mi - ne Do - mi - nus no - ster,

Do - mi - ne, Do - mi - ne Do - mi - nus no - ster,

Do - mi - ne, Do - mi - ne Do - mi - nus no - ster,

Do - mi - ne, Do - mi - ne Do - mi - nus no - ster,

6 6/5

33

Do - mi - ne, Do - mi - ne Do - mi - nus no - ster quam ad - mi -  
 Do - mi - ne, Do - mi - ne Do - mi - nus no - ster  
 Do - mi - ne, Do - mi - ne Do - mi - nus no - ster quam ad - mi - ra - bi -  
 Do - mi - ne, Do - mi - ne Do - mi - nus no - ster quam ad - mi -  
 Do - mi - ne, Do - mi - ne Do - mi - nus no - ster  
 Do - mi - ne, Do - mi - ne Do - mi - nus no - ster

6 5 6 5

ra - bi-le, *quam ad - mi - ra - bi-le, quam ad - mi-ra - bi-le*

*quam ad - mi - ra - bi-le, quam ad-mi-ra-bi-le, quam ad-mi-ra - bi - le, ad-mi-ra - bi-le*

le, *quam ad - mi - ra - bi-le, quam ad-mi-ra-bi-le, quam ad - mi - ra - bi-le, quam ad - mi - ra - bi-le*

ra - bi-le, *quam ad - mi - ra - bi-le, quam ad - mi - ra - bi-le, ad-mi-ra - - - bi - le*

*quam ad - mi - ra - bi - le, quam ad - mi - ra - bi - le, quam ad - mi - ra - - - bi - le*

*quam ad - mi - ra - bi-le, quam ad - mi - ra - bi-le, quam ad - mi - ra - bi-le, quam ad - mi - ra - bi-le*



43

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra

est no - men tu - - - um in u - - - ni - ver - sa ter - - - - ra