

Engel=Hüt

Martin Coler
(gest. 1703/04)

Sinfonia Allegro

Violino 1

Violino 2

Fagotto

Cantus 1

Cantus 2

Bassus

Basso continuo

6 5 6 6 # 6

4

adagio

Violino 1

Violino 2

Fagotto

Cantus 1

Cantus 2

Bassus

Basso continuo

6 5 # 6 5 4 # 6 5 7 7 b 3 7 3 7 3

allegro

7 3 7 # 7 3 7 5 3 5 4 # 3 5 # 7 # 7 3 7 3 7 3 7 3 5 # 6 5 6 5 6 5 #

6 5 6 6 5 # 4 2 6 3 5

19

Musical score for measures 19-22. The score is written for a grand staff (two treble clefs and two bass clefs). The top two staves contain the main melody and accompaniment. The bottom two staves are empty. A bass line with fingering numbers (6, 5, 4, #, 6, 5, 6, 5^b, #, 5[#], 3, 6) is written below the bottom staff.

23

Musical score for measures 23-26. The score is written for a grand staff (two treble clefs and two bass clefs). The top two staves contain the main melody and accompaniment. The bottom two staves are empty. A bass line with fingering numbers (5^b, #, 6, 6, 5^b, #, 6, 5) is written below the bottom staff.

27

Musical score for measures 27-31. The score includes a piano accompaniment with two treble clefs and one bass clef. The melody is in the upper treble clef. The bass clef part includes fingering numbers: 4 #, 7 #, 6 4, 5 4 #, 6 5, 7 #, 6 4, 5 4 #.

32

Musical score for measures 32-35. The score includes a piano accompaniment with two treble clefs and one bass clef. The vocal line is in the lower treble clef with lyrics: "Der Herr hat sei-nen En-geln, hat sei-nen En-geln be-". The bass clef part includes fingering numbers: 6, 4 #, 6.

36

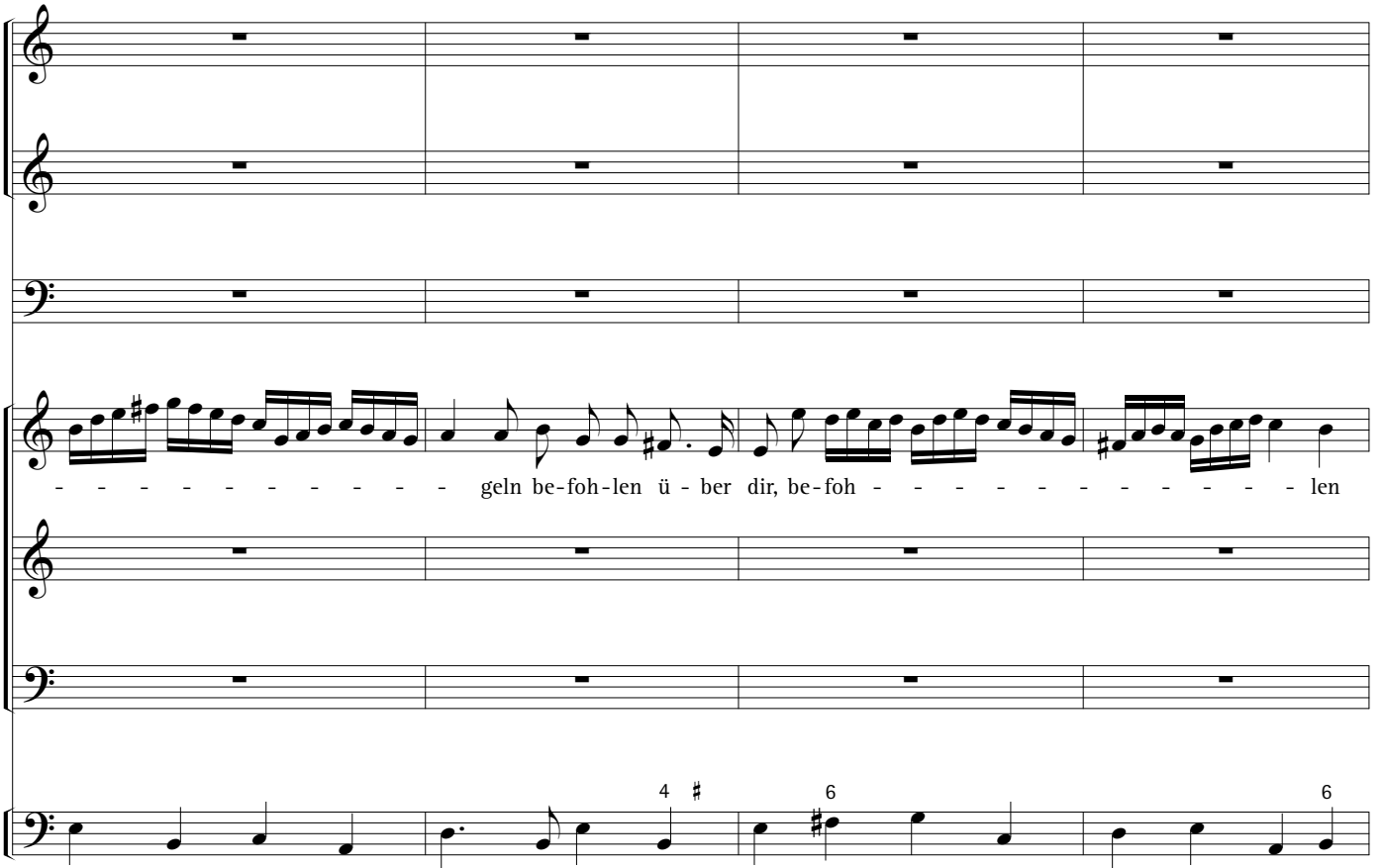


foh - len ü - - - ber dir, hat sei - nen En - - - - -

6 5#

The score for measures 36-38 consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with the lyrics 'foh - len ü - - - ber dir, hat sei - nen En - - - - -'. The piano accompaniment features a bass line with notes and rests, including a measure with a sharp sign (#) above the staff.

39



- - - - - geln be-foh-len ü - ber dir, be-foh - - - - - len

4 # 6 6

The score for measures 39-41 consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line continues with the lyrics ' - - - - - geln be-foh-len ü - ber dir, be-foh - - - - - len'. The piano accompaniment features a bass line with notes and rests, including measures with sharp signs (#) and the number 6 above the staff.

43

Musical score for measures 43-46. The piano accompaniment features a treble staff with a melodic line and a bass staff with a bass line. The vocal line is on a single staff with the lyrics "ü - - - ber dir".

47

Musical score for measures 47-50. The piano accompaniment features a treble staff with a melodic line and a bass staff with a bass line. The vocal line is on a single staff with the lyrics "Der Herr hat sei-nen En-geln, hat sei-nen En-geln be-foh-len ü-ber".

Herr hat sei-nen En-geln be-foh-len, hat sei-nen En - - - - - geln be-foh-len ü - ber

der _____ Herr hat sei-nen En - geln, hat sei-nen En-geln be-foh-len

der _____ Herr hat sei-nen En - geln, hat sei-nen En - geln be - foh - len

dir, der _____ Herr, der Herr, der Herr hat sei-nen En - geln, hat sei-nen En-geln, hat sei-nen En-geln be-

70

ü - - - ber dir,
 ü - ber dir,
 foh - len ü - ber dir,

74

der Herr
 der Herr
 der Herr, der Herr

hat sei-nen En - geln be - foh - len ü - - - ber dir, hat sei - nen En - geln
 hat sei-nen En - geln, hat sei - nen

be - foh - len ü - ber dir, hat sei-nen
 En - geln be - foh - len ü - ber dir,
 hat sei-nen En - geln be - foh - len ü - - - ber