

Missa ex G

P. Josephus Leiffer O.Cist

(1713-1764)

Kyrie

Adagio

Violino Primo
Violino Secondo
Alto Viola
Soprano
Alto
Tenore
Basso
Organo
Violone

tutti
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le -
tutti
Ky - ri - e, Ky - ri - e, Ky - ri - e
tutti
Ky - ri - e, Ky - ri - e, Ky - ri - e
Ky - ri - e, Ky - ri - e, Ky - ri - e

Adagio
6 5 6 1 1 1
tutti

4

- - i-son, e - lei - - - son, e - lei - son, e - lei - son, e - lei - son.
e - lei - - - son, e - lei - - son, e - lei - son, e - lei - son, e - lei - son.
e - lei - - - son, e - lei - son, e - lei - son, e - lei - son.
e - lei - - - son, e - lei - son, e - lei - son, e - lei - son,

3 3 3 6 7 6 6 4 9 3 8 7 4 3 8 7 5

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - - son, e - lei -

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - - son, e - lei -

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - - -

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

son, e - lei - son.

- - son, e - lei - son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

Christe

16

Andante

Musical score for measures 16-21. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a solo line in the right hand and a piano line in the left hand. The piano line includes dynamic markings of *piano* and *forte*. The solo line includes dynamic markings of *piano* and *forte*. The piano accompaniment includes a bass line with fingerings (6, 7, 6, 7, 4, 3, 6, 7, 6, 7, 4, 3, 5, 4, 3, 5) and a right hand line with fingerings (4, 3, 5, 4, 3, 6, 6, 4, 5, 5, 4, 5, 3, 3, 3).

22

Musical score for measures 22-27. The score continues the piano accompaniment from the previous system. The piano line includes dynamic markings of *piano* and *forte*. The piano accompaniment includes a bass line with fingerings (4, 3, 5, 4, 3, 6, 6, 4, 5, 5, 4, 5, 3, 3, 3) and a right hand line with fingerings (4, 3, 5, 4, 3, 6, 6, 4, 5, 5, 4, 5, 3, 3, 3).

28

Musical score for measures 28-33. The score includes a vocal line and a piano accompaniment. The vocal line features a solo line with lyrics: "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -". The piano accompaniment includes a bass line with fingerings (3, 3, 3, 6, 4, 5, 6, 7, 6, 7, 6) and a right hand line with fingerings (3, 3, 3, 6, 4, 5, 6, 7, 6, 7, 6). The piano line includes dynamic markings of *piano* and *solo*.

son, e-lei-son,
 lei-son, e-lei-son,
 son, e-lei-son,
 lei-son, e-lei-son,

forte piano forte

Chri-ste e-lei-son, e-lei-son,
 Chri-ste e-lei-son, e-lei-son,
 Chri-ste e-lei-son, e-lei-son,
 Chri-ste e-lei-son, e-lei-son, e-

forte piano piano

e - lei - - - son, e - - - - son, e - lei - - - son, Chri-ste, Chri-ste
 - son, e - lei - - - son, e - lei - son, e - lei - - - son, e-lei - son, e-lei -
 lei - son, e - lei - son, e - lei - son, e - lei - - - son, e-lei - son, e-lei -
 lei - son, e - lei - son, e - lei - son, e - lei - - - son, e-lei - son, e-lei -

4 3 7 4 3 6 5 4 #3 7 4 3 7 5 # 3 6 6 3 # 3 6 6 3

e-lei - - - son, Chri-ste, Chri - ste e -
 son, e-lei - - - son, Chri-ste, Chri - ste
 son, e - lei - son, Chri-ste, Chri - ste e -
 son, e - lei - son, Chri-ste, Chri - ste

forte forte piano piano
 forte piano

6 6 5 6 7 6 7 6 6 6 4 5

72

forte

forte

forte

lei - - - - son, e - lei - son.

e - lei - son, e - lei - son.

lei - - - - son, e - lei - son.

e - lei - son, e - lei - son,

7 # — 6 5 4 # 6 5 4 3 6 5 4 3 6 4 3 6

forte

79

forte

lei - - - - son, e - lei - son.

e - lei - son, e - lei - son.

lei - - - - son, e - lei - son.

e - lei - son, e - lei - son,

6 4 5 6 4 3 6 4 3 6 5 4 3 6 4 3 6 4 3 6 5 4 3 6

forte