

# EG 1 | GL 218 Macht hoch die Tür

Markus Epp

## Vorspiel 1: Carillon

Fröhlich  $\text{♩} = 96$   
non legato

The musical score is written for a two-manual organ. It consists of four systems of staves, each with a treble and a bass clef. The key signature is B-flat major (two flats). The time signature is 6/4. The piece begins with a forte (*f*) dynamic and a tempo of 96 beats per minute. The tempo is marked 'Fröhlich' and the articulation is 'non legato'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Ped. ad. lib.' instruction is present at the bottom of the fourth system. A large orange watermark 'Preview not for use' is overlaid diagonally across the score.

Dieses Stück kann auf einem oder zwei Manualen dargestellt werden. Die Sprungmarke bezieht sich auf die Verwendung als Intonation.

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## Vorspiel 2: Introitus

Animato festivo ♩ = 120

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The tempo is 'Animato festivo' with a quarter note equal to 120 beats per minute. The first system (measures 1-7) begins with a 3/4 time signature, changes to 4/4 at measure 2, and then to 2/4 at measure 3. Dynamics include *f marcato* and *c.f.* (crescendo). The second system (measures 8-14) starts at measure 8 with a 6/8 time signature, changes to 3/4 at measure 9, 4/4 at measure 10, and 2/4 at measure 11. Dynamics include *mf* and *leggiero c.f.*. The third system (measures 15-25) starts at measure 15 with a 4/4 time signature, changes to 3/4 at measure 16, and 2/4 at measure 17. Dynamics include *legato* and *c.f.*. Pedal markings include 'Ped. ad lib.' at the beginning and 'Ped.' at the end of the first system.

Dieses Stück kann auf verschiedene Weise dargestellt werden:

- manualiter auf einem Manual (Trompetenklang in den Eckteilen, Mixturenklang im Mittelteil ab T. 11)
- manualiter auf zwei Manualen (T. 1-10, l. H. Trompetenklang, r. H. Mixturenklang; T. 11-25 auf einem Manual mit leiserem Mixturenklang, T. 26ff. auf einem Manual mit Trompetenklang)
- pedalliter, kombiniert mit einer der o.g. Varianten.

21

legato  
c.f.

leggiero

26

*f* marcato

c.f.

32

ritardando

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\*

c.f.

\* Bei Manualiterausführung als Intonation

\*\* Bei Manualiterausführung des ganzen Stückes können die Takte 33-35 entfallen.