



Georg Friedrich Händel

Venus and Adonis (HWV 85)

Herausgegeben und ergänzt von Peter Huth

Text: John Hughes

1. Recitative

Sopran

Be-hold where wee-ping Ve-nus stands! What more than mor-tal grief can

Cembalo

4

move the bright, th'im - mor - tal Queen of Love? She beats her breast,

7

she wrings her hands; and hark, she mourns, but mourns in vain. Her

10

beau-teous, lov'd A - do - nis, slain. The hills and woods her loss de-plore; the Na-iads