

Henrico IV.

Musik: Johann Mattheson (1681 - 1764)
Text: Johann Joachim Hoë

Ouverture

Musical score for the beginning of the Overture, measures 1-4. The score is in 2/4 time and B-flat major. It features four staves: Violino I/Oboe I, Violino II/Oboe II, Viola, and Basso continuo. The first two staves have trills (tr) in measures 2 and 3. The Basso continuo part has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 5-6 of the Overture. Measures 5 and 6 continue the instrumental texture. The first two staves (Violino I/Oboe I and Violino II/Oboe II) feature trills (tr) in measure 5. The Viola and Basso continuo parts provide harmonic support.

Musical score for measures 10-14 of the Overture. Measures 10 and 11 show trills (tr) in the first two staves. Measures 12 and 13 show trills (tr) in the Viola and Basso continuo parts. The music continues with a steady rhythmic flow.

15 1. 2.

21

26

31

37

Musical score for measures 37-42. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat. Measure 37 starts with a treble clef staff containing a dotted quarter note with a trill (tr) and an eighth note. The bass clef staff has a dotted quarter note. The system concludes with a double bar line.

43

Musical score for measures 43-48. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat. Measure 43 starts with a treble clef staff containing a dotted quarter note. The bass clef staff has a dotted quarter note. Measures 47 and 48 feature a 6/4 time signature change, indicated by the numbers 6, 4, and 2 stacked vertically above the staff. The system concludes with a double bar line.

49

Musical score for measures 49-54. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat. Measure 49 starts with a treble clef staff containing a dotted quarter note. The bass clef staff has a dotted quarter note. Measures 53 and 54 feature a trill (tr) over a dotted quarter note. The system concludes with a double bar line.

Atto primo

Scena prima

Der königliche Saal, in welchem eine schöne Illumination zu sehen, nämlich auf jeder Seite Pyramiden von unterschiedlichen Couleuren, curiöse Sinnbilder etc. Bei dem Eingange desselbigen zwei Palm=Bäume, welche einander die Gipfel reichen, mit der Beischrift: Hasta que scamos conjugados. Bei der Tafel sitzen die zwei hohen Vermählten Henrico [und] Joanna und die bei dem Beilager sich befindenden vornehmen Gäste Theresia, Elvira, Don Juan, Alfonso, Rodrigo, Bertrand etc. Vor der Tafel wartet Alardo mit auf. Die übrigen Damen und Cavalliers lassen sich in unterschiedlichen Aufzügen sehen. Eine unter der Gestalt der Venus, welcher Cupido und die Amouretten folgen. Ein andre in Gestalt der Dianæ, nebst der Nacht, welcher die Träume nachfolgen, etc. etc.

1. Cavata

Flauto I

Flauto II

Violini unisoni

HENRICO

Bassono

Basso continuo

3

Flauto I

Flauto II

Violini unisoni

HENRICO

Bassono

Basso continuo

5

tr.

p

Con dop - pia pom - pa, con dop - pia pom - pa di Fe - boi ca -

7

val - li, di Fe - boi ca - val - - li il mon - do il - lu - stra - te, con dop - pia

9

pom - pa, con dop - pia pom - pa di Fe - boi ca - val - li il mon - do il - lu - stra - te, con dop - pia

Detailed description: This is a musical score for a voice and piano. It consists of three systems of staves. The first system (measures 5-6) features a vocal line with lyrics and piano accompaniment. The second system (measures 7-8) continues the vocal line and piano accompaniment. The third system (measures 9-11) concludes the vocal line and piano accompaniment. The score includes various musical notations such as trills, dynamics (piano), and articulation marks.

11

musical score for measures 11-12, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "pom" and a fermata. The piano accompaniment consists of two staves with various rhythmic patterns.

13

musical score for measures 13-14, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "- pa il mon-do il-lu - stra - te, il mon -". The piano accompaniment continues with rhythmic patterns.

15

musical score for measures 15-16, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "do, il mon-do il-lu - stra - te, con dop-pia". The piano accompaniment includes a trill in the vocal line and continues with rhythmic patterns.